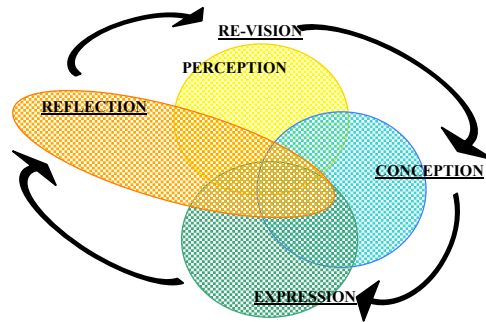




Cycle of Artistic Inquiry



Creative Movement

Critical thinking is a dynamic and engaging process. Our Cycle of Artistic Inquiry often begins with generalized questions based on life experiences and observations. From there, questioning becomes increasingly specific as artist and students probe deeper into a creative problem. *The questions below are one example of how an artist goes about engaging students in discussion during a Creative Movement class. They do not reflect what your artist may or may not ask in a class.* As the diagram above suggests, learning is non-linear; it ebbs and flows between perception, conception, expression, reflection and re-vision.

- 1) **Perception** initiates questions that draw from life experiences:
 - What makes a movement interesting or different?
 - Can movement express feelings?
 - Can movement communicate tension and conflict?
- 2) **Conception** forms when students actively respond (in action or thought) to the details of specific questions:
 - Who can skip with arms and legs bouncing like a rubber ball?
 - What did it feel like to have a body of bouncing rubber arms and legs?
 - Now, as your limbs bounce uncontrollably, can you do your best to hide or resist the bouncing action?
- 3) **Expression** invites students to make increasingly detailed choices as they perform before their peers:
 - Why are you struggling to free yourself from a tangled net?
 - Who can invent another action? Based on that action alone, is he/she desperately tries to gain freedom?
 - Who can play a butterfly stuck on web as a spider waits on the edge of it?
- 4) **Reflection** challenges the audience to judge and consider the intentions behind student improvised choices:
 - What grabbed your attention and why?
 - Did the struggle/resistance intensify your experience of it?
 - What specific movements allowed you to infer your interpretation?
- 5) **Re-vision** requires students to re-imagine their improvised solutions after internalizing the reflection:
 - Were the movements and actions more detailed in the second performance? Where?
 - Did the details of actions heighten tension and suspense? Where? Why?
 - Is this as a metaphor? For what?