



Artist:	AIS/AIC Site/Grade Level:					
Date/Time:	Art Form:					
Classroom Teacher/AIC Coordinator:	Artist conducted pre-residency meeting: YES NO					
	Artist conducted mid-residency meeting: YES NO					
Artist provided Curriculum Overview: YES NO						
	0	1	2	3	4	5
	N/A	Far below expectations	Below expectations	Meets expectations	Above expectations	Far above expectations

The Lesson

- 1) Clear, specific lesson plan objective
- 2) Consistently links objective to exercises and activities
- 3) Logical series of exercises that culminate in an event

Class Dynamics

- 4) Varies volume, pitch and energy of voice
- 5) Plays with tempo and tension during class activities
- 6) Uses suspense to enhance focus and concentration

Class Management

- 7) Applies clear, consistent behavioral rules
- 8) Use of class dynamics to engage student attention
- 9) Transforms challenging behavior into positive action

Aesthetics & Composition

- 10) Both isolates and combines elements of composition
- 11) Articulates creative and exceptional student selections
- 12) Demonstrates and articulates aesthetic choices

Critical Thinking

- 13) Poses engaging questions during reflection
- 14) Sets limits and constraints on improvised problems
- 15) Effectively reflects on and revises improvisations

Art Forms & Social Content

- 16) Integrates other art forms
- 17) Uses art form(s) to express relevant social issues
- 18) Provides cultural and historical context



2008

Teaching Skills Assessment

2009



The Lesson

Class Dynamics

Class Management

Aesthetic and Composition

Critical Thinking

Art Forms and Social Content

Evaluator:

Artist: