**PART I: Map the Present**
Take stock of your current arts program and connect your goals for student learning.

### Strategic Goals
What are your current strategic / overarching program goals?
(Example: Increase third grade literacy levels)

### Strategic Alignment
Draw a line connecting pieces of your arts program that support your strategic goals.

### Your Current Arts Education Program

<table>
<thead>
<tr>
<th>Grade Served (School Day)</th>
<th>Art Form</th>
<th>Arts Partner</th>
<th>Frequency and Length of Program</th>
<th>Your Cost and Funding Source</th>
<th>Partner Cost (if known)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Ex: Kindergarten)</td>
<td>(Ex: Performing Arts Workshop)</td>
<td>(Ex: 1/week all year)</td>
<td>(Ex: $5,850 from EAP &amp; Title 1)</td>
<td>(Ex: $15,000)</td>
</tr>
<tr>
<td></td>
<td>(Ex: Poetry)</td>
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</tr>
<tr>
<td></td>
<td>(Ex: Ballet Folklorico)</td>
<td>(Ex: SF Ballet)</td>
<td>(Ex: 1/week for 6 weeks)</td>
<td>(Ex: $0)</td>
<td>(Ex: Don’t know)</td>
</tr>
</tbody>
</table>

- **Afterschool**
- **Summer**

### Needs Assessment
What needs do you notice in your arts program? What surpluses do you notice?
(Example: No creative writing or grades K-1, 4-5 don’t have any dance)
**PART II: Envision the Future**

Refine your arts program to best meet your goals for student learning.

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### Your Strategic Goals

1.  
2.  
3.  
4.  

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### Your Arts Education Program Re-Ignited

<table>
<thead>
<tr>
<th>Grade Served (School Day)</th>
<th>Workshop Art Form</th>
<th>Frequency and Length of Program</th>
<th>Total Hours</th>
<th>Your Cost and Funding Source</th>
<th>Workshop Match</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afterschool</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer</td>
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</tr>
</tbody>
</table>

**Benefits of Performing Arts Workshop**

Our research proves that our program develops students’:

- Critical Thinking
- Vocabulary
- Cultural Understanding
- Aesthetic Sensibility
- Leadership Communication
- Strength of Character
- Social and Civic Responsibility

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**Next Steps**

- **Point Person for Planning:**
- **Timeline:**
- **Notes:**